EPSON

Supplemental Guide for Display Status Menu

| EB-L890E EB-L895E EB-L790SE EB-L795SE EB-L690SE EB-L690E EB-L890U EB-L895U EB-L790U EB-L790SU EB-L790SU EB-L690SU | CB-L890E CB-L790SE CB-L795SE CB-L690SE CB-L690E CB-L690E CB-L890U CB-L895U CB-L790U CB-L790SU CB-L690SU CB-L690SU |
|---|---|
| EB-L690SU | |
| EB-L695SU | CB-L695SU CB-L590SE |

Contents

| Status Display - System Category | 3 |
|--|----|
| Status Display - Version Category | 8 |
| Display Status - Network Wired Category | 9 |
| Display Status - Network Wireless Category | 10 |
| Status Display - Input Signal Category | 11 |
| HDMI Input Signal | 11 |
| HDBaseT Input Signal | 16 |
| USB Type A Input Signal | 21 |
| LAN Input Signal | 22 |
| Screen Mirroring or Miracast Input Signals | 23 |
| Status Display - Output Signal Category | 24 |
| HDMI Output Signal | 24 |
| Terms of Use | 27 |
| Trademarks 28 | |
| Copyright Attribution | 29 |
| | |

You can check the projector's status and view errors from [Information] - [Display Status] in the projector's menu.

Categories on the status display let you view information about the projector and its operation.

⊲Note

- Status messages are available only in English.
- Items displayed vary depending on your projector model, the image signal, and the image source.

Displays the system status.

| Item | | Description |
|-------|-------------------|---|
| <1/3> | Displays the main | status. |
| | System Status | Displays the operating status of the system. |
| | | OK: The projector is in normal operating mode. |
| | | Warm-Up: The projector is warming up. |
| | | Standby: The projector is in standby mode. |
| | | Cool Down: The projector is cooling down. |
| | | Temp Error: Temperature error due to overheating. |
| | | Projector has turned off. Leave it turned off to cool down for 5 minutes. • Make sure that the vents and air filter are not clogged with dust or |
| | | obstructed by nearby objects. Make sure the environmental temperature is not too hot. |
| | | Clean or replace the air filter. For details, refer to the "Maintaining the Projector" in the User's Guide. |
| | | • If operating the projector at high altitude, set the [High Altitude Mode] |
| | | setting to [On] in the projector's [Installation] menu. |
| | | If the problem persists, unplug the projector and contact Epson for help. |
| | | Fan Error: A fan error has occurred. |
| | | Turn the projector off, unplug it, and contact Epson for help. |
| | | Sensor Error: |
| | | Turn the projector off, unplug it, and contact Epson for help. |
| | | Internal Error: An internal error has occurred. |
| | | Turn the projector off, unplug it, and contact Epson for help. |
| | | Airflow Error: A filter airflow error has occurred. |
| | | Make sure that the vents and air filter are not clogged with dust or |
| | | obstructed by nearby objects. |
| | | Clean or replace the air filter. |
| | | If the problem persists, unplug the projector and contact Epson for help. |
| | | Temp Warning: A high temperature warning occurred. |
| | | Make sure that the vents and air filter are not clogged with dust or |
| | | obstructed by nearby objects. |
| | | Clean or replace the air filter. |
| | | Make sure the environmental temperature is not too hot. |

| Item | | Description |
|--------|--------------------|---|
| | | Airflow Decline: A low air flow error has occurred. |
| | | Make sure that the vents and air filter are not clogged with dust or |
| | | obstructed by nearby objects. |
| | | Clean or replace the air filter. |
| | | If the problem persists, unplug the projector and contact Epson for help. |
| | | Laser Error: |
| | | Turn the projector off, unplug it, and contact Epson for help. |
| | | Laser warning: |
| | | Turn the projector off, unplug it, and contact Epson for help. |
| | Laser Status | Displays the operating status of the light source. |
| | Last Event | Displays the latest warnings or errors. |
| | Intake Air Temp | Displays the air intake temperature. |
| | Internal Temp Lv | Displays the projector's internal temperature in five levels. |
| | Ext. Cam Status | Displays the status of the external camera. |
| | | None: Not connected. |
| | | Normal: Operating normally. |
| | | Error01: Camera error. |
| <2/3> | Displays the opera | tion time and light source information. |
| | Operation Time | Displays the projector's total operation time. |
| | Laser Op. Time | Displays the total operation time of the laser light source. |
| | Light souce | Displays the projector's light source mode. |
| | Mode | • Normal |
| | | • Quiet |
| | | • Extended |
| | | • Custom |
| .2 /2: | D'este ette etet | LightSource Mode |
| <3/3> | | s of the current input source. |
| | Source | Displays the current source. |
| | | Display example: HDMI |
| | Signal Status | Displays the identification results of signals. |
| | | Available : This signal can be displayed. |
| | | No Signal : No signal is being input. |
| | | Not supported : An input signal has been detected, but cannot be |
| | | displayed because it is not supported. |

| Item | Description |
|--------------|--|
| Resolution | Displays the effective resolution. |
| | Display example 1 : 640x480 |
| | A signal with a resolution of 640 pixels (wide) \times 480 lines (high) |
| | Display example 2 : 1920x1080 |
| | A signal with a resolution of 1920 pixels (wide) \times 1080 lines (high) |
| Refresh Rate | Displays the refresh rate and scanning method. |
| | Display example 1 : 24p= Refresh Rate: 24 [Hz] |
| | Scan Mode: Progressive |
| | Display example 2 : 60i= Refresh Rate: 60 [Hz] |
| | Scan Mode: Interlace |
| ColorSamp./ | Displays the color sampling and bit depth. |
| Depth | Display example 1 : YCbCr444/8bit |
| | Display example 2 : RGB/10bit |
| | ⇔Note |
| | When YCbCr422 is detected at the following input ports, "-" is displayed because the bit depth cannot be analyzed. • HDMI |
| | • HDBaseT |
| Color Space | Displays the color space. |
| Color Space | • Auto(***) : When set to [Auto], the color space that is automatically |
| | determined from the input signal is displayed instead of ***. Display example: Auto(BT.709) |
| | • BT.709 : Displayed when the input signal is being processed using BT.709. |
| | BT.2020 : Displayed when the input signal is being processed using BT.2020. |
| | ⇔ Note |
| | BT.709 : Mainly used for DVDs and conventional TV broadcasts. BT.2020 : Mainly used for high-quality image content such as HDR. |

| Item | | Description |
|------|---------------|--|
| | Dynamic Range | Displays the dynamic range. |
| | | Auto(***) : When set to [Auto], the dynamic range that is automatically determined from the input signal is displayed instead of ***. CDD |
| | | • SDR : Displayed when the input signal is being processed using SDR. |
| | | • HDR10 : Displayed when the input signal is being processed using HDR10. |
| | | • HLG : Displayed when the input signal is being processed using HLG. |
| | | SDR : Mainly used for DVDs and conventional TV broadcasts. HDR10 : This is one of the extended standards of HDR and is mainly used for Ultra HD Blu-rays. With a brightness gradient approximately 10 times greater than SDR, this allows you to display realistic images. HLG : This is one of the HDR standards and is mainly used for TV broadcasts. With a brightness gradient approximately 10 times greater than SDR, this allows you to display realistic images. |
| | Video Range | Displays the video range. |
| | | Auto(***) : When set to [Auto], the video range that is automatically determined from the input signal is displayed instead of ***. Display example: Auto(Limited) Limited(16-235) : Displayed when the input signal is being processed |
| | | using Limited. • Full(0-255) : Displayed when the input signal is being processed using Full. |
| | | ◆ Limited(16-235) : Usually selected when the input signal is a YCbCr signal. ◆ Full(0-255) : Usually selected when the input signal is an RGB signal. ◆ If images look over-exposed or under-exposed, set [Signal I/O] - [Signal Format] in the projector's menu to [Full (0-255)]. |

| Item | | Description |
|------|---------------|--|
| | HDBaseT Level | Displays the signal strength being input to the HDBaseT port. |
| | | ⊲ Note |
| | | The items listed here are approximate and are not guaranteed. • Approximate signal strength |
| | | Maximum 2K resolution |
| | | Possible : 14 dB (+0 dB) or more |
| | | Good: 16 dB (+2 dB) or more |
| | | Maximum 4K resolution |
| | | Possible : 14 dB (+0 dB) or more |
| | | Good: 18 dB (+4 dB) or more |
| | | Instantaneous changes in signal strength cannot be detected. |
| | | Use the following cable that meets the Cat5e STP standard or higher. |
| | | [Shielded (including the connector), single wire AWG24 or more, |
| | | straight wiring, 100 m or less]. |
| | Stable Time | Displays the amount of operating time since the input source was determined. |
| | | ⊲ Note |
| | | The time is reset when the signal changes, and then starts counting the usage time. |

Status Display - Version Category

Displays the serial number and firmware version.

| Item | Description |
|---------------|--|
| Serial Number | Displays the serial number. |
| Main | Displays the embedded software main version. |
| HDMI | Displays the embedded software version. |
| HDBaseT | Displays the embedded software version. |
| Pixel Shift | Displays the embedded software version. |

Display Status - Network Wired Category

Displays the wired network status.

| Item | Description |
|-----------------|---|
| Product Name | Displays the name used to identify the projector when connected to a network. |
| Connection Mode | Displays the connection path for a wired network. |
| DHCP | Displays the DHCP settings. |
| IP Display | Displays the IP address display settings. |
| IP Address | Displays the IP address. |
| MAC Address | Displays the MAC address. |

Display Status - Network Wireless Category

Displays the projector's wireless LAN status.

| Item | | Description |
|-------|------------------------------------|---|
| <1/2> | Displays the wireless LAN status. | |
| | Projector Name | Displays the name used to identify the projector when connected to a network. |
| | Connection Mode | Displays the connection path for a wireless LAN network. |
| | SSID | Displays the SSID. |
| | DHCP | Displays the DHCP settings. |
| | IP Display | Displays the IP address display settings. |
| | IP Address | Displays the IP address. |
| | MAC Address | Displays the MAC address. |
| | Security | Displays the security settings. |
| | Antenna Level | Displays the reception status for Wi-Fi. (Level 0-5) |
| <2/2> | Indicates the status of Simple AP. | |
| | Projector Name | Displays the name used to identify the projector when connected to a network. |
| | Connection Mode | Displays the connection path for a wireless LAN network. |
| | SSID | Displays the SSID. |
| | IP Address | Displays the IP address. |
| | MAC Address | Displays the MAC address. |
| | Security | Displays the security settings. |
| | Antenna Level | Displays the reception status for Wi-Fi. (Level 0-5) |

Status Display - Input Signal Category

Displays the signal status of the current input source.

HDMI Input Signal

| Item | | Description |
|-------|--|--|
| <1/3> | Displays general information about the input signal. | |
| | Sync Detect(5V) | Displays the detection results of 5V signals sent to the connected device. |
| | | • Detected : A 5V signal has been detected. |
| | | • Not Detected : A 5V signal has not been detected. |
| | | |
| | | If "Not Detected" is displayed, a 5V signal has not been detected. Make |
| | | sure the device and cables are securely connected. |
| | Signal Status | Displays the identification results of signals. |
| | | Available : This signal can be displayed. |
| | | • No Signal : No signal is being input. |
| | | Not supported : An input signal has been detected, but cannot be |
| l | | displayed because it is not supported. |
| | Resolution | Displays the effective resolution. |
| | | Display example 1 : 640x480 |
| | | A signal with a resolution of 640 pixels (wide) $	imes$ 480 |
| | | lines (high) |
| | | Display example 2 : 1920x1080 |
| | | A signal with a resolution of 1920 pixels (wide) \times 1080 |
| | | lines (high) |
| | Refresh Rate | Displays the refresh rate and scanning method. |
| | | Display example 1 : 24p= Refresh Rate: 24 [Hz] |
| | | Scan Mode: Progressive |
| | | Display example 2 : 60i= Refresh Rate: 60 [Hz] |
| | | Scan Mode: Interlace |

| Item | | Description |
|------|----------------------|---|
| | ColorSamp./ Depth | Displays the color sampling and bit depth. Display example 1 : YCbCr444/8bit Display example 2 : RGB/10bit |
| | | Note When YCbCr422 is detected at the following input ports, "-" is displayed because the bit depth cannot be analyzed. HDMI HDBaseT |
| | Color Space | Displays the color space. Auto(***) : When set to [Auto], the color space that is automatically determined from the input signal is displayed instead of ***. Display example: Auto(BT.709) BT.709 : Displayed when the input signal is being processed using BT.709. BT.2020 : Displayed when the input signal is being processed using BT.2020. |
| | | ♦ Note BT.709 : Mainly used for DVDs and conventional TV broadcasts. BT.2020 : Mainly used for high-quality image content such as HDR. |

| Item | Description |
|-----------------|--|
| Dynamic Range | Displays the dynamic range. |
| | Auto(***) : When set to [Auto], the dynamic range that is automatically determined from the input signal is displayed instead of ***. SDR : Displayed when the input signal is being processed using SDR. HDR10 : Displayed when the input signal is being processed using HDR10. |
| | • HLG : Displayed when the input signal is being processed using HLG. |
| | SDR : Mainly used for DVDs and conventional TV broadcasts. HDR10 : This is one of the extended standards of HDR and is mainly used for Ultra HD Blu-rays. With a brightness gradient approximately 10 times greater than SDR, this allows you to display realistic images. HLG : This is one of the HDR standards and is mainly used for TV broadcasts. With a brightness gradient approximately 10 times greater than SDR, this allows you to display realistic images. |
| Video Range | Displays the video range. |
| | Auto(***) : When set to [Auto], the video range that is |
| | • Limited(16-235) : Displayed when the input signal is being processed using Limited. |
| | • Full(0-255) : Displayed when the input signal is being processed using Full. |
| | Note Limited(16-235) : Usually selected when the input signal is a YCbCr signal. Full(0-255) : Usually selected when the input signal is an RGB signal. If images look over exposed or under exposed, set [Signal I/O]. |
| | • If images look over-exposed or under-exposed, set [Signal I/O] - [Signal Format] in the projector's menu to [Full (0-255)]. |
| HDCP Status/Ver | Displays the HDCP status and version. |

| Item | | Description |
|-------|----------------------|--|
| | Trans. Type | Displays the transmission method. |
| | | TMDS transmission method |
| | | • TMDS 10.2 G : Up to 10.2 Gbps |
| | | (Be sure to use a High Speed HDMI cable) |
| | | • TMDS 18 G : Up to 18 Gbps |
| | | (Be sure to use a premium High Speed HDMI cable) |
| | Stable Time | Displays the amount of operating time since the input source was determined. |
| | | ⊲Note |
| | | The time is reset when the signal changes, and then starts counting |
| | | the usage time. |
| <2/3> | Displays detailed in | formation about the input signal. |
| | Signal Mode | Displays the signal mode. |
| | | HDMI : When an HDMI signal is detected |
| | | DVI : When an DVI signal is detected |
| | AVI VIC/Chk.Sum | Displays the VIC code and checksum for AVI InfoFrame. |
| | | VIC code : Displays the determination results as three-digit number. |
| | | Checksum : Displays the determination result (Pass/Fail). |
| | | Display example: 096/Pass |
| | CLK-MHz/Frame- Hz | Displays the actual measurement value of the pixel clock frequency and refresh rate. |
| | | Pixel clock frequency [MHz] : Max. 4 digits for the integer part, 3 digits for |
| | | the decimal part |
| | | Refresh Rate (Hz) : Max. 3 digits for the integer part, 3 digits for the decimal part |
| | | • Display example: 148.500/60.000 |
| | Total-H/V | Displays the total number of pixels and lines including the number of effective pixels and blanking. |
| | | • Total number of pixels per line : Max. 4 digits for the integer part |
| | | Total number of lines per frame : Max. 4 digits for the integer part |
| | | Display example: 2200/1125 |
| | Sync Polarity | Displays the sync polarity of the horizontal and vertical sync signals. |
| | | Horizontal Sync Polarity : Pos / Neg |
| | | Vertical Sync Polarity : Pos / Neg |
| | | Display example: H:Pos/V:Neg |

| Item | Description | |
|-------|----------------------|---|
| | EDID Mode | Displays the EDID mode settings. |
| | | Display example: Up to 2K60/10G |
| | EDID Res./Rate | Displays the format set in EDID mode. |
| | | Display Example: 1920x1080/60Hz |
| | EDID Depth | Displays the bit depth set in EDID mode. |
| | | Display Example: 8bit |
| <3/3> | Displays detailed in | formation about the input signal. |
| | GCP A/V Mute | Displays the A/V Mute status of GCP packets. |
| | | On: This device cannot display or output video and audio. |
| | | Off: This device can display or output video and audio. |
| | | Note Displays the status set for the input signal. If [On] is displayed, check the settings and so on for the connected device. |
| | DDC Status | Displays the connected device and DDC communication status. |

HDBaseT Input Signal

| Item | | Description |
|-------|----------------------|--|
| <1/3> | Displays general in | formation about the input signal. |
| | Sync Detect(5V) | Displays the detection results of 5V signals for the connected device. • Detected : A 5V signal has been detected. |
| | | • Not Detected : A 5V signal has not been detected. |
| | | |
| | Signal Status | Displays the identification results of signals. • Available : This signal can be displayed. • No Signal : No signal is being input. • Not supported : An input signal has been detected, but cannot be displayed because it is not supported. |
| | Resolution | Displays the effective resolution. Display example 1:640x480 A signal with a resolution of 640 pixels (wide) × 480 lines (high) Display example 2:1920x1080 A signal with a resolution of 1920 pixels (wide) × 1080 lines (high) |
| | Refresh Rate | Displays the refresh rate and scanning method. Display example 1 : 24p= Refresh Rate: 24 [Hz] Scan Mode: Progressive Display example 2 : 60i= Refresh Rate: 60 [Hz] Scan Mode: Interlace |
| | ColorSamp./ Depth | Displays the color sampling and bit depth. Display example 1 : YCbCr444/8bit Display example 2 : RGB/10bit ◇ Note When YCbCr422 is detected at the following input ports, "-" is displayed because the bit depth cannot be analyzed. • HDMI • HDBaseT |

| Item | | Description | |
|------|---------------|--|--|
| | Color Space | Displays the color space. | |
| | | Auto(***): When set to [Auto], the color space that is automatically determined from the input signal is displayed instead of ***. Display example: Auto(BT.709) | |
| | | • BT.709 : Displayed when the input signal is being processed using BT.709. | |
| | | • BT.2020 : Displayed when the input signal is being processed using BT.2020. | |
| | | Note BT.709 : Mainly used for DVDs and conventional TV broadcasts. BT.2020 : Mainly used for high-quality image content such as HDR. | |
| | Dynamic Range | Displays the dynamic range. | |
| | | Auto(***) : When set to [Auto], the dynamic range that is automatically determined from the input signal is displayed instead of ***. SDR : Displayed when the input signal is being processed using SDR. HDR10 : Displayed when the input signal is being processed using HDR10. HLG : Displayed when the input signal is being processed using HLG. | |
| | | ব্যNote | |
| | | SDR : Mainly used for DVDs and conventional TV broadcasts. HDR10 : This is one of the extended standards of HDR and is mainly used for Ultra HD Blu-rays. With a brightness gradient approximately 10 times greater than SDR, this allows you to display realistic images. | |
| | | HLG : This is one of the HDR standards and is mainly used for TV broadcasts. With a brightness gradient approximately 10 times greater than SDR, this allows you to display realistic images. | |

| Item | | Description | |
|-------|----------------------|--|--|
| | Video Range | Displays the video range. | |
| | | Auto(***) : When set to [Auto], the video range that is automatically determined from the input signal is displayed instead of ***. | |
| | | • Full(0-255) : Displayed when the input signal is being processed using Full. | |
| | | ⊲ Note | |
| | | Limited(16-235): Usually selected when the input signal is a YCbCr signal. | |
| | | Full(0-255) : Usually selected when the input signal is an RGB signal. If images look over-exposed or under-exposed, set [Signal I/O] - [Signal | |
| | | Format] in the projector's menu to [Full (0-255)]. | |
| | HDCP Status/Ver | Displays the HDCP status and version. | |
| | Trans. Type | Displays the transmission method. | |
| | | TMDS transmission method | |
| | | • TMDS 10.2 G : Up to 10.2 Gbps | |
| | | Note Use a cable that meets or exceeds the following Cat5e STP standards. Shielded (including connector), single wire AWG24 or higher, straight connection, 100 m or less. | |
| | Stable Time | Displays the amount of operating time since the input source was determined. | |
| | | | |
| <2/3> | Displays detailed in | nformation about the input signal. | |
| | Signal Mode | Displays the signal mode. | |
| | | HDMI : When an HDMI signal is detected | |
| | | DVI : When an DVI signal is detected | |

| Item | Description | | |
|------|----------------------|---|--|
| | AVI VIC/Chk.Sum | Displays the VIC code and checksum for AVI InfoFrame. VIC code : Displays the determination results as three-digit number. Checksum : Displays the determination result (Pass/Fail). Display example: 096/Pass | |
| | CLK-MHz/Frame- Hz | rate. | nt value of the pixel clock frequency and refresh |
| | | Pixel clock frequency [MHz] | : Max. 4 digits for the integer part, 3 digits for the decimal part |
| | | Refresh Rate (Hz) | : Max. 3 digits for the integer part, 3 digits for the decimal part |
| | | • Display example: 148.500/60 | 0.000 |
| | Total-H/V | pixels and blanking. • Total number of pixels per lin | rels and lines including the number of effective ne : Max. 4 digits for the integer part me : Max. 4 digits for the integer part |
| | Sync Polarity | • Horizontal Sync Polarity : P | os / Neg |
| | EDID Mode | Displays the EDID mode setting • Display example: Up to 2K60/ | |
| | EDID Res./Rate | Displays the format set in EDID of Display Example: 1920x1080/ | |
| | EDID Depth | Displays the bit depth set in EDI • Display Example: 8bit | D mode. |

| Item | tem Description | |
|-------|----------------------|--|
| | HDBaseT Level | Displays the signal strength being input to the HDBaseT port. |
| | | ⊲Note |
| | | The items listed here are approximate and are not guaranteed. |
| | | Approximate signal strength |
| | | Maximum 2K resolution |
| | | Possible : 14 dB (+0 dB) or more |
| | | Good: 16 dB (+2 dB) or more |
| | | Maximum 4K resolution |
| | | Possible : 14 dB (+0 dB) or more |
| | | Good: 18 dB (+4 dB) or more |
| | | Instantaneous changes in signal strength cannot be detected. |
| | | Use the following cable that meets the Cat5e STP standard or higher. |
| | | [Shielded (including the connector), single wire AWG24 or more, |
| | | straight wiring, 100 m or less]. |
| <3/3> | Displays detailed in | nformation about the input signal. |
| | GCP A/V Mute | Displays the A/V Mute status of GCP packets. |
| | | On: This device cannot display or output video and audio. |
| | | Off: This device can display or output video and audio. |
| | | ⊲ Note |
| | | Displays the status set for the input signal. |
| | | If [On] is displayed, check the settings and so on for the connected |
| | | device. |
| | DDC Status | Displays the connected device and DDC communication status. |
| | HDBaseT Tx Firm | Displays the firmware version information for the HDBaseT transmitter. |

USB Type A Input Signal

| Item | | Description |
|-------|--|--|
| <1/1> | Displays general information about the input signal. | |
| | Stable Time | Displays the amount of operating time since the input source was determined. |
| | | Note The time is reset when the signal changes, and then starts counting the usage time. |

LAN Input Signal

| Item | | Description |
|-------|--|--|
| <1/1> | Displays general information about the input signal. | |
| | Stable Time | Displays the amount of operating time since the input source was determined. |
| | | |

Screen Mirroring or Miracast Input Signals

| Item | | Description |
|-------|--|--|
| <1/1> | Displays general information about the input signal. | |
| | Stable Time | Displays the amount of operating time since the input source was determined. |
| | | |

Status Display - Output Signal Category

HDMI Output Signal

| Item | | Description |
|-------|--------------------|---|
| <1/1> | Displays general i | nformation about the output signal. |
| | Hot Plug(5V) | Displays the detection results for hot plug 5V signals. |
| | | • Detected : A 5V signal has been detected. |
| | | Not Detected : A 5V signal has not been detected. |
| | | ⇔Note |
| | | If "Not Detected" is displayed, a 5V signal has not been detected. Make sure the device and cables are securely connected. |
| | Output Source | Displays a list of available output sources. |
| | Resolution | Displays the effective resolution. |
| | | Display example 1 : 640x480 |
| | | A signal with a resolution of 640 pixels (wide) \times 480 lines |
| | | (high) |
| | | Display example 2 : 1920x1080 |
| | | A signal with a resolution of 1920 pixels (wide) × 1080 lines (high) |
| | Refresh Rate | Displays the refresh rate and scanning method. |
| | | Display example 1 : 24p= Refresh Rate: 24 [Hz] |
| | | Scan Mode: Progressive |
| | | Display example 2 : 60i= Refresh Rate: 60 [Hz] |
| | | Scan Mode: Interlace |
| | ColorSamp./ | Displays the color sampling and bit depth. |
| | Depth | Display example 1 : YCbCr444/8bit |
| | | Display example 2 : RGB/10bit |
| | | ♦ Note When YCbCr422 is detected at the following output ports, "-" is displayed because the bit depth cannot be analyzed. • HDMI |

| Item | | Description | | |
|------|---------------|--|--|--|
| | Color Space | Displays the color space. | | |
| | | BT.709 : Displayed when the input signal is being processed using BT.709. | | |
| | | BT.2020 : Displayed when the input signal is being processed using BT.2020. | | |
| | | ⊲ Note | | |
| | | BT.709 : Mainly used for DVDs and conventional TV broadcasts. | | |
| | | • BT.2020 : Mainly used for high-quality image content such as HDR. | | |
| | Dynamic Range | Displays the dynamic range. | | |
| | | Auto(***) : When set to [Auto], the dynamic range that is automatically determined from the output signal is displayed instead of ***. SDR : Displayed when the output signal is being processed using SDR. HDR10 : Displayed when the output signal is being processed using HDR10. | | |
| | | • HLG : Displayed when the output signal is being processed using HLG. | | |
| | | SDR : Mainly used for DVDs and conventional TV broadcasts. HDR10 : This is one of the extended standards of HDR and is mainly used for Ultra HD Blu-rays. With a brightness gradient approximately 10 times greater than SDR, this allows you to display realistic images. HLG : This is one of the HDR standards and is mainly used for TV broadcasts. With a brightness gradient approximately 10 times greater than SDR, this allows you to display realistic images. | | |

| Item | | Description | | |
|------------------------------|-------------|---|--|--|
| | Video Range | Displays the video range. | | |
| | | • Auto(***) | : When set to [Auto], the video range that is automatically determined from the output signal is displayed instead of ***. | |
| | | | Display example: Auto(Limited) | |
| | | • Limited(16-235) | : Displayed when the output signal is being processed using Limited. | |
| | | • Full(0-255) | : Displayed when the output signal is being processed using Full. | |
| | | • Full(0-255) • If images loc | 235): Usually selected when the output signal is a YCbCr signal. : Usually selected when the output signal is an RGB signal. ok over-exposed or under-exposed, set [Signal I/O] - [Signa | |
| | | Format] in the projector's menu to [Full (0-255)]. | | |
| HDCP Status/Ver Displays the | | Displays the HDCP st | atus and version. | |
| | Trans. Type | Displays the transmission method. • TMDS transmission method | | |
| • TMDS 10.2 G | | • TMDS 10.2 G : Up to 10.2 Gbps | | |
| | | | a High Speed HDMI cable) | |
| | | • TMDS 18 G : Up to 18 Gbps | | |
| | | (Be sure to use a | a premium High Speed HDMI cable) | |

Terms of Use

Terms of Use for "Supplemental Guide for Display Status Menu"

Jan 2025

Seiko Epson Corporation

- 1. The copyright of "Supplemental Guide for Display Status Menu" (hereinafter referred to as "this document") belongs to Seiko Epson Corporation (hereinafter referred to as "the company"). You may print one copy of this document and use it only for the purpose of using the company's projector products. You may not reproduce, reprint, modify, or transmit this document, in whole or in part, without prior permission from the company.
- 2. The content of this document is subject to change without notice. Make sure you understand these points before use.
- 3. You use this document at your own risk. The company shall not be liable for any direct, indirect, special, incidental, consequential, or other damage resulting from your use of, or inability to use, this document.

Trademarks

The terms HDMI, HDMI High-Definition Multimedia Interface, HDMI Trade dress and the HDMI Logos are trademarks or registered trademarks of HDMI Licensing Administrator, Inc.

HDBaseT™ and the HDBaseT Alliance logo are trademarks of the HDBaseT Alliance.

Wi-Fi® is a trademark of the Wi-Fi Alliance®.

Other product names used herein are also for identification purposes only and may be trademarks of their respective owners.

Copyright Attribution

This information is subject to change without notice.

2025.01 Rev00